

Fiscal Unit/Academic Org	Dance - D0241
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Dance
Proposed Program/Plan Name	Bachelor of Fine Arts in Dance
Program/Plan Code Abbreviation	DANCE-BFA
Current Degree Title	Bachelor of Fine Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		191	127.3	128	0.7
Required credit hours offered by the unit	Minimum	121	80.7	81	0.3
	Maximum	131	87.3	87	0.3
Required credit hours offered outside of the unit	Minimum	60	40.0	41	1.0
	Maximum	70	46.7	47	0.3
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals	<ul style="list-style-type: none"> • 1. Students gain expertise in movement practice 2. Students acquire knowledge in theoretical inquiry 3. Students engage in the creative process 4. Students prepare for professional practice
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Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

Goals and Objectives are aligned with new Semester Conversion Learning Outcomes with LO#1, LO#2, etc. See attachment titled "Correlative Learning Outcomes."

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? Yes

Audition required to enter.

Attachments

- Letter_Rationale_UG.pdf: Dance Letter & BFA Program Rationale
(Letter from Program-offering Unit. Owner: Heimburger,Susan West)
- ListofSemesterCourses_BFA.pdf: BFA List of Semester Courses
(List of Semester Courses. Owner: Heimburger,Susan West)
- SemesterAdvisingSheet_BFA.pdf: BFA Semester Advising Sheet
(Semester Advising Sheet(s). Owner: Heimburger,Susan West)
- 09-10_BFA_Checklist.pdf: BFA Quarter Advising Sheet
(Quarter Advising Sheet(s). Owner: Heimburger,Susan West)
- DanceTransitionPolicy.pdf: Dance Transition Policy
(Transition Policy. Owner: Heimburger,Susan West)
- Correlative_Learning_Outcomes.pdf: Correlative Learning Outcomes
(Other Supporting Documentation. Owner: Heimburger,Susan West)
- CurricularMap_BFA.pdf: BFA Curricular Map
(Curricular Map(s). Owner: Heimburger,Susan West)
- Letter_Rationale_UG_REVISED2.1.11.pdf: Dance Letter & BFA Program Rationale REVISED
(Letter from Program-offering Unit. Owner: Hale,Katherine Lindsey)
- Correlative_Learning_Outcomes.doc: Correlative Learning Outcomes REVISED 2.4.11
(Other Supporting Documentation. Owner: Hale,Katherine Lindsey)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Heimburger,Susan West	08/24/2010 04:06 PM	Submitted for Approval
Revision Requested	Heimburger,Susan West	08/26/2010 12:52 PM	Unit Approval
Submitted	Heimburger,Susan West	08/26/2010 12:53 PM	Submitted for Approval
Approved	Bales,Melanie	08/27/2010 10:37 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	10/20/2010 10:57 AM	College Approval
Submitted	Heimburger,Susan West	10/25/2010 04:26 PM	Submitted for Approval
Approved	Heimburger,Susan West	10/25/2010 04:29 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/02/2010 09:37 AM	College Approval
Submitted	Hale,Katherine Lindsey	02/07/2011 08:43 AM	Submitted for Approval
Approved	Bales,Melanie	02/07/2011 10:58 AM	Unit Approval
Pending Approval	Williams,Valarie Lucille	02/07/2011 10:58 AM	College Approval

TO: OAA Executive Coordinating Committee for Semester Conversion
FROM: Melanie Bales, Department of Dance

Cover Letter and Program Rationale (Undergraduate Programs in Dance)

The Department of Dance recommends for approval that the following undergraduate programs be converted from quarter to semester delivery system. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. It was decided that our BFA in Dance, which had some structural changes approved by CAA in 2006, and the Minor in Dance would be retaining their basic content and program goals. At that time the faculty felt that improvements could be made in some areas through relatively minor changes that supported inter-and intra-disciplinarity. During the academic year 2009-2010 areas within the Department met to form recommendations, programs were reviewed at both UG and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input. Following the adoption of those plans, the *ad hoc* committee in consultation with the Chair is prepared to recommend the following programs for conversion at this time. All Department of Dance degree programs are accredited by the National Association of Schools of Dance (NASD).

Bachelor of Fine Arts (BFA) in Dance

Converted with minimal changes (191 total credits to 128 total units)

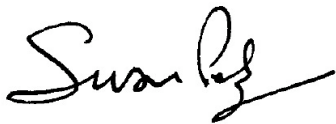
Bachelor of Fine Arts (BFA) in Dance Education

Deactivated

Minor in Dance

Converted with minimal changes (25 total credits to 16 total units)

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Susan Petry", with a long horizontal flourish extending to the right.

Susan Petry, Chair, Department of Dance

BFA DANCE: SEMESTER COURSES

THOUSAND'S PLACE

- 1100 Minor, non-major
- 2000 Minor, Freshmen (Foundation)
- 3000 Freshmen/Sophomore (Foundation)
- 4000 Junior/Senior (Contract)
- 5000 UG Contract and MFA
- 6000 MFA
- 7000 MFA and PhD
- 8000 PhD
- 9000 PHD

HUNDRED'S PLACE

- 1 Movement Practice
- 2 Composition
- 3 Analysis
- 4 History/Theory/Literature
- 5 Education
- 6 Production/Technology
- 7 Repertory
- 8 Seminar/Workshop
- 9 Research

(special topics: __90)

TEN'S PLACE

(Designates genre within Movement Practice)

- 0 Contemporary
- 1 Ballet
- 2 Improvisation
- 3 African
- 4 Jazz
- 5 Hip Hop
- 6 Tap
- 7 Somatics, including Pilates
- 8 Social dance
- 9 Special topics

BFA MOVEMENT PRACTICE (30 UNITS)

(all courses 1-3 units)

REQUIRED MOVEMENT PRACTICE COURSES (24 units)

Semester course number		Quarter course number
3101	Freshmen Contemporary Fall	(311.04/06)
3102	Freshmen Contemporary Spring	(311.06/08)
3111	Freshmen UG Ballet Fall	(311.05/07)
3112	Freshmen UG Ballet Spring	(311.07/09)
4101	Upperclass UG Contemporary Fall	(411.04/06, 511.04/06)
4102	Upperclass UG Contemporary Spring	(411.06/08, 511.06/08)
4111	Upperclass UG Ballet Fall	(411.05/07, 511.05/07)
4112	Upperclass UG Ballet Spring	(411.07/09, 511.07/09)
5101	UG and G Contemporary Fall	(611.04/06, 711.04/06)
5102	UG and G Contemporary Spring	(611.06/08, 711.06/08)
5111	UG and G Ballet Fall	(611.05/07, 711.05/07)
5112	UG and G Ballet Spring	(611.07/09, 711.07/09)
5181	UG and G Social Dance	(601.08, 601.05)
5190	MP: Special topics	(601.08)
5100	Alternative Movement Practice UG/G	(693.05, 893.05)

ELECTIVE MOVEMENT PRACTICE COURSES (6 units)

(5 units from the above course list or the following list)

Semester course number		Quarter course number
2102	Contemporary 2	(202.01)
2103	Contemporary 3	(601.01)
2112	Ballet 2	(202.02)
2113	Ballet 3	(203.02/601.02)
2114	Pointe	(601.02)
2121	Improvisation	(211.04)
2132	African 2	(601.08, 290.01)
2142	Jazz 2	(202.03)
2143	Jazz 3	(601.06)

(2)

2152	Hip Hop 2	(601.08)
2162	Tap 2	(601.04)
2181	Social Dance	(601.08, 601.05)
2190	MP: Special topics	(601.08)
5191	Eurhythmics	(685)

(1 unit from the following list of somatics courses)

2171- 2174	Pilates	(671.20, 671.21, 671.22)
2175	Yoga	(671.31)
2176	Bartenieff Fundamentals	(671.32)
2177	Alexander Technique	(601.07, 694)
2178	Floor Work	(671.30)
5171-3174	UG and G Pilates	(671.20-22)
5175	UG and G Yoga	(671.31)
5176	UG and G Bartenieff Fundamentals	(671.32)
5177	UG and G Alexander Technique	(601.07, 694)
5178	UG and G Floor Work	(671.30)

BFA FOUNDATION (32 UNITS)

(all courses are 3-units, except for Repertory, which is 1-3 units)

Semester Course Number		Quarter Course Number
2801	Freshmen Seminar 1	100, 211.01, 615
2802	Freshmen Seminar 2	260, 289.02, 651
3201	Composition 1	211.03, 211.04, 620
3202	Composition 2	211.03, 645
3301	Analysis	621
3411	History/Theory/Literature 1	200, 659
3412	History/Theory/Literature 2	290.01, 659
3501	Education	289.01, 289.02
2601	Production	298, 633
4700	Repertory (2 units)	651.01, 651.02
3801	Kinesiology	671.01

(3)

BFA CONTRACT (25 UNITS)

(Courses 1-3 units) Students choose from the following courses.

COMPOSITION

Semester Course Number		Quarter Course Number
4200	Choreography Workshop	750
4201	Foundations in Dance Composition 2	646
4202	Music in Dance Composition	648
4203	Group Forms	749
4290	Composition: Special Topics	646, 692
5200	Concert Workshop	750
5211	Video Documentation	661
5212	Issues in Videodance	610
5213	Intermedia Performance	660.21
5214	Interdisciplinary Connections	692

ANALYSIS

4301	Intermediate Notation	622
4302	Advanced Notation	623
4303	Directing from Score	624
4304	Dance Dynamics	605
4305	Space Design	606
4390	Analysis: Special Topics	692, 707, 801.22

HISTORY/THEORY /LITERATURE

4411	World Dance	290.01/657/801.30
4490	History: Special Topics	692/801.31

EDUCATION

4500	Directed Teaching	689
4501	Dance for Children	678.01/02
4502	Methods and Materials	688
4590	Education: Special Topics	692, 788

PROD/TECH

5601	Production: Practicum	691, 298
5602	Lighting: Practicum	633
5603	Costume: Practicum	631
5611	Technology: Practicum	260, 691
5612	Digital Video Editing: Practicum	660.11
5613	Advanced Digital Video Editing: Practicum	660.12
5614	Sound Design for Dance	632
5615	Costume Design for Dance	634
4690	Production/Technology: Special Topics	692, 693.04, 801.91

REPERTORY

4700	Repertory	651.01/651.02
4701	Performance	299.04/06, 690.04/06
4790	Repertory: Special Topics	651.01, 651.02

SEMINAR/WORKSHOP

4801	Senior Seminar 1	400, 691, 693, 801.81
4802	Senior Seminar 2	600, 693.04, 801.31/91
4803	Interdisciplinary Seminar	894 or 691, 692
4804	Interdisciplinary Workshop	692
4805	Interdisciplinary Practicum	691

RESEARCH

3999H	Research and Creativity in Dance	699
4189	Field Experience	289.03, 489, 689
4193	Independent Study	693.01/02/03/04/05, 293, 294
4193 H	Independent Study Honors	693.01/02/03/04/05, 293, 294
4998	Senior Project	699
4998H	Honors Senior Project	699
4999	Distinction Project	H783
4999H	Honors Distinction Project	H783
4990	Research: Special Topics	699, 801.51, 801.81
5797	Study at a Foreign Institution	489

BFA IN DANCE

PROGRAM PLAN

GE COURSES: 41 UNITS

DANCE COURSES: 87 UNITS

MOVEMENT PRACTICE: 30 UNITS
FOUNDATION: 32 UNITS
CONTRACT: 25 UNITS

TOTAL UNITS: 128 (16 UNITS FOR 8 SEMESTERS)

GE

41 UNITS

(10 3-cr courses, 1 5-cr course, 2 open opts)

		units
Course 1	Writing Level 1	(3)
Course 2	Writing Level 2	(3)
Course 3	Literature	(3)
Course 4	Arts	(3)
Course 5	Math or Logic	(dance exemption)
Course 6	Data Analysis	(3)
Course 7	Biological Science*	(3 or 5)
Course 8	Physical Science*	(3 or 5) (dance exemption for 2 nd Physical Science)
Course 9	Historical Study	(3)
Course 10	Social Science 1	(3)
Course 11	Social Science 2	(3)
Course 12	Culture and Ideas or Historical Study	(3)
Course 13	Open Option	(3)
Course 14	Open Option	(3)
Course 15	Language Proficiency	(dance exemption)

*one of these science courses must include a lab (5-unit course)

MOVEMENT PRACTICE (MP)

(30 UNITS)

Movement Practice includes: Contemporary, Modern, Ballet, African, Hip-Hop, Jazz, Social Dance, Improvisation, AND Somatics: Pilates, Yoga, Alexander, Bartenieff Fundamentals, Floor Work.

Requirement:

- one class/day, five days/week all four years
- one unit of somatics
- five additional units elected by student during the four years

Uniting:

Classes meeting five days a week:	three units
Classes meeting three days a week:	two units
Classes meeting twice a week:	one unit

REFER TO: **LIST OF SEMESTER COURSES** for required and elective movement practice courses

FOUNDATION

32 UNITS

(10 3-unit courses plus 2 repertory units)

INTRO Seminar	2 courses
Composition	2 courses
Analysis	1 course
History/Theory/Lit	2 courses
Education	1 course
Production/Technology	1 course
Repertory	2 units
Kinesiology	1 course

INTRO SEMINARS:

INTRO SEMINAR 1

INTRO SEMINAR 2

COMPOSITION:

COMPOSITION 1

COMPOSITION 2

HISTORY/THEORY/ LITERATURE (HTL)

HTL 1

HTL 2

ANALYSIS

ANALYSIS

PRODUCTION/TECHNOLOGY (PT)

PRODUCTION

KINESIOLOGY

KINESIOLOGY

EDUCATION

EDUCATION

REPERTORY

REPERTORY One or two repertory experiences, totaling two units

(4)

CONTRACT

(25 UNITS)

CONTRACT REQUIREMENTS

SENIOR SEMINAR 1	1 Unit
SENIOR SEMINAR 2	1 Unit
SENIOR PROJECT	2 Units
ADDITIONAL COURSE WORK	21 Units
FIELD EXPERIENCE	0-2 Units

CONTRACT GUIDELINES

-no additional units in movement practice

-up to 2 additional units in repertory

-6 units in “additional course work” may be outside of Dance, in second major, minor, or elective courses.

-if the Field Experience requirement is taken for unit, those units count towards the 21 required units of “additional course work”

SAMPLE FOUR-YEAR PLAN

FRESHMEN YEAR

FALL:

MP (3)
INTRO SEM 1 (3)
PRODUCTION (3)

SPRING:

MP (3)
INTRO SEM 2 (3)
COMP 1 (3)

PLUS: 3 GEs

PLUS: MP for 1 or 2 units

SOPHOMORE YEAR

FALL:

MP (3)
HTL 1 (3)
COMP 2 (3)

SPRING:

MP (3)
HTL 2 (3)
ANALYSIS (3)

PLUS: 3 GEs

PLUS: MP for 1 or 2 units

****KINESIOLOGY one of the first four semesters

JUNIOR YEAR

FALL:

MP (3)
REPERTORY (2)
CONTRACT (3)
CONTRACT (3)

SPRING:

MP (3)
EDUCATION (3)
CONTRACT (3)
CONTRACT (3)

PLUS: 3 GEs

PLUS: MP for 1 or 2 units

*****FIELD EXPERIENCE

SENIOR YEAR

FALL:

MP (3)
CONTRACT (3)
CONTRACT (2)
GE:OPEN OPTION (3)
SR SEMINAR 1 (1)
SR PROJECT (1)

SPRING:

MP (3)
CONTRACT (3)
GE:OPEN OPTION (3)
SR SEMINAR 2 (1)
SR PROJECT (1)

PLUS: 2 GEs

PLUS: MP for 1 or 2 units

(6)

BFA DANCE CHECKLIST

Name _____
 Advisor _____
 Date of Matriculation: _____

GEC Courses - 60 hrs

1. SKILLS:

A. Writing & Related Skills – 10 hrs

(1) English 110	5		
(2) 367 Course	5		

B. Quantitative & Logical Skills - 5 hrs

(1) Math 075 Proficiency	0		
(2) Dance 620 & 621	0		
(3) Data Analysis			
	5		

2. BREADTH AREAS:

A. Natural Science - 15 hrs

1 sequence of 2 Biological Sciences

	5		
	5		

1 Physical Science Course

	5		
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B. Social Science - 10 hrs

2 courses from at least 2 sections

1/2/3	5		
1/2/3	5		

C. Arts and Humanities – 10 hrs

(1) Literature

	5		
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(2) Visual/Performing Arts

	5		
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D. Additional Breadth – 5 hrs

	5		
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3. HISTORICAL STUDY – 5 hrs

	5		
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4. DIVERSITY – 0 hrs

Each of the following requirements as marked in the GEC listings: 1 social diversity, 1 international issues: non-western or global, & 1 international issues: western (non-US)

Major Technique –48 hrs

1st year technique (instructor)

311/411/511/611.04		2		
311/411/511/611.05		2		
311/411/511/611.06		2		
311/411/511/611.07		2		
311/411/511/611.08		2		
311/411/511/611.09		2		

2nd year technique

311/411/511/611.04		2		
311/411/511/611.05		2		
311/411/511/611.06		2		
311/411/511/611.07		2		
311/411/511/611.08		2		
311/411/511/611.09		2		

3rd year technique

311/411/511/611.04		2		
311/411/511/611.05		2		
311/411/511/611.06		2		
311/411/511/611.07		2		
311/411/511/611.08		2		
311/411/511/611.09		2		

4th year technique

311/411/511/611.04		2		
311/411/511/611.05		2		
311/411/511/611.06		2		
311/411/511/611.07		2		
311/411/511/611.08		2		
311/411/511/611.09		2		

Advising Colloquiums - 2 hrs

400 Junior Yr (Adv. Coll I)	0	Au	
400 Adv. Coll II	0	Wi	
400 Adv. Coll III	1	Sp	
600 Senior Yr (Adv. Coll IV)	0	Au	
600 Adv. Coll V	0	Wi	
600 Adv. Coll VI	1	Sp	

Foundation Curriculum - 51 hrs

100 Dance Survey	1		
211.03 Intro to Comp	2		
260 Dance & Technology	3		
289.02 Ed in Diverse Set	3		
290.01 African Diaspora	3		
298 Production	3		
299.04/299.06 Student or Faculty Works	2		
211.02 Improvisation	2		
615 Music Skills	2		
620 Notation I	3		
621 Notation II	3		
633 Lighting	5		
645 Composition I	3		
651.01/ 651.02 Existing Repertory or New Rep	3		
659 20 th Cen. Mod & Ballet	5		
671 Somatics	2		
671.10 Kinesiology	3		
687/688 Dance for Children or Methods & Materials	3 - 5		

Contract Curriculum - 30 hrs

The student developed cluster of courses, which adheres to the following guidelines, and also includes the Experiential Learning and Senior Project requirements (See the attached list of electives and guidelines).

Group A: a minimum of 9 credit hours
 Group B: a maximum of 17 credit hours
 Group C: a maximum of 10 credit hours

489 Internships: Experiential Learning	0-3		
699 Undergraduate Research: Senior Project	1	Au	
	1	Wi	
	2	Sp	

TOTAL CREDIT HOURS.....191
Minimum GPA..... 2.0
Minimum GPA in Major..... 2.25
Group A: Minimum of 9 credit hours

357	Dance in Popular Culture	5
H367.01	Writing about Dance	5
605	Dance Dynamics	3
610	Issues in Videodance	3
6XX	Music, Media & Sound Design for Dance	3
622	Dance Notation III	3
623	Advanced Notation	3
624	Directing from Score	4
646	Foundations in Dance Composition II	3
648	Music in Dance Composition (<i>pre-req Music 250 or 251</i>)	5
658	Early Ballet History	3
660 series:	Dance and Technology series	3
660.11	Digital Video Editing	
660.12	Advanced Digital Video Editing	
660.21	Media in Performance	
661	Video Documentation of Dance	3
687.01	Dance for Children (whichever is not taken as the required teaching course)	5
688	Methods and Materials of Teaching (whichever is not taken as the required teaching course)	3
691	Interdisciplinary Connections	3
692	Workshop in Dance	1-5
707	Laban Movement Analysis (<i>w/ permission of instructor</i>)	3
748	Dance Theater Choreography and Performance (<i>w/ permission of instructor</i>)	3
749	Group Forms (<i>w/ permission</i>)	3
750	Choreography Workshop (<i>w/ permission of instructor</i>)	1-5
760 series:	New Ground Series (<i>w/ permission of instructor</i>)	5-10
760.01	New Ground I	
760.02	New Ground II	

Group B: Maximum of 17 credit hours

601 series:	Supplemental Studies in Dance	1-5
601.01	Modern Dance	
601.02	Ballet	
601.04	Tap Dance	
601.05	Historical Dance	
601.06	Jazz Dance	
601.08	Other	
651 series:	Repertory	1-5
651.01	Existing Work	
651.02	New Work	
671 series:	Somatics	1-3
671.20	Pilates Matwork	
671.21	Pilates Reformer	
671.22	Pilates Intermd Reformer	
671.30	Floor Work	
671.31	Yoga	
671.32	Bartenieff Fundamentals	
689	Directed Teaching Experience in Dance	1-5
690 series:	Dance Performance	1-5
690.04	Student Choreographic Projects	
690.06	Workshops	
693 series:	Individual Studies in Dance	1-5
693.01	Choreography	
693.02	Laban Studies	
693.03	Research	
693.04	Production	
693.05	Other	

Group C: Maximum of 10 credit hours

Any 300 or above course outside of the dance department	Related to student's "focus"	1-10
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GUIDELINES FOR CONTRACT

Dear Department of Dance student,

As you know, the Ohio State University is moving from quarters to semesters starting in Summer 2012. This affects course sequencing, numbering, scheduling, crediting and advising within the major and in the general education curriculum.

Here in the Department of Dance we have been working since 2009 on the conversion of the curriculum and the transition plans for each class that enters 2009, 2010, and 2011. This includes the Minor in Dance, BFA, MFA, and PhD in Dance Studies.

I assure you that the Department of Dance is attending to the complexities of converting Quarter courses and credit hours to Semester courses and unit hours. We will support your time to degree, making sure there is no undue hardship as a result of the conversion. Substitutions will be applied to allow appropriate advancement through the curriculum, and any requirements that change due to the conversion will be honored in the transition.

Thank you in advance for your patience as we continue to deliver a quality dance program, even while attending to the infrastructure changes.

A handwritten signature in black ink, appearing to read "Susan Petry". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Susan Van Pelt Petry
Chair, Professor, Department of Dance

Correlative Learning Outcomes as outlined in Semester Conversion Documents

May, 2010

Expected Learning Outcomes (bulleted points above)	METHODS		EVIDENCE		USE		
	Measures/Means Employed	Criterion	Findings/Results	Achievement of Criterion	Process for Reviewing Findings / Other Data Usage	Changes Made	Next Steps: Action Plan Short and Long Term
<p>Upon graduation, students will exhibit an advanced degree of proficiency in the contemporary dance techniques taught in the department.</p> <p>Learning Outcome #1</p>	<p>Entry auditions</p> <p>During four years must progress to at least level 3</p> <p>Get jobs as dancers</p>	<p>Audition tools</p> <p>Pass each level</p> <p>Employed by one or more companies, choreographers, or “gigs” paid or unpaid</p>	<p>Must achieve a certain score for acceptance</p>	<p>Most achieve this; those that don't drop the major</p>	<p>Began an alumni network for helping to track employment/activity rate of graduates</p>	<p>Already able to track successes better</p>	<p>Strategic plan available upon request</p>
<p>Students will be able to translate technical proficiency from the studio to a performance context.</p> <p>Learning Outcome #1</p> <p>Learning Outcome #3</p>	<p>Students chosen to perform in faculty and./or graduate productions</p> <p>Freshmen essays, then sophomore goals, then Junior contract plans all should be evidence of growth in this goal area</p>	<p>Success at auditions for productions</p>	<p>Approximately 20% are considered under par at any given audition</p>		<p>Recruitment needs to step up to get more top dancers in country. Scholarship funds need to be increased to facilitate out of state recruitment</p>	<p>Program Coordinator now charged with more recruitment strategic planning; chair prioritizing scholarship fund raising</p>	<p>Strategic plan available upon request</p>

	Get jobs as dancers (see above)						
Students will be able to synthesize skills and knowledge from the department's diverse curricular areas including Laban studies, choreography, history, education, technology, performance and technique.	B FA program new design passed through OAA during 07-08; increased student agency in designing junior and senior year curriculum; more conscious connections between "areas"		Senior projects to evidence connections across the curriculum	Faculty assessment through Advising Colloquium			Strategic plan available upon request
Learning Outcome #2	Freshmen essays, then sophomore goals, then Junior contract plans all should be evidence of growth in this goal area						
Learning Outcome #3							
Learning Outcome #4	Exit interviews undertaken by Chair		Thru exit interviews, ascertained high level of engagement with the concept of breadth in curriculum				
			Alumni interviewed by Dance Magazine Aug 08, cites importance of intellectual				

			connection across the curriculum				
<p>Students will be able to provide well-considered, analytical feedback to their peers in regards to performance and choreography</p> <p>Learning Outcome #2</p> <p>Learning Outcome #3</p>	<p>Freshmen essays, then sophomore goals, then Junior contract plans all should be evidence of growth in this goal area</p> <p>Exit interviews undertaken by Chair</p>		<p>Thru exit interviews, ascertained uneven ability to articulate feedback in regards to performance and choreography</p>		<p>Continue to find curricular and advising systems that give the undergrads appropriate agency to articulate and discuss their peer's work – without the grad students intimidating or taking over</p>		<p>Strategic plan available upon request</p>
<p>Students will be able to produce thorough written analysis of his or her own work and the work of others.</p> <p>Learning Outcome #2</p> <p>Learning Outcome #4</p>	<p>Other than in class work, any systematic measurement of this to be developed.</p> <p>Freshmen essays, then sophomore goals, then Junior contract plans all should be evidence of growth in this goal area</p> <p>Exit interviews undertaken by Chair</p>						<p>Strategic plan available upon request</p>

Dance BFA Major under conversion to semesters **PAGE 1**

Role in program	Quarter Course	Credits	Semester Course	Units	Learning Outcome	Nature of Conversion	
Foundation	100, 211.01, 211.04	4	2801 Freshman Seminar1	3	2, 3	Selected content from courses	
	260, 289.02, 651	4	3802 Freshman Seminar2	3	2, 3	Selected content from courses	
	211.03, 211.04, 620, 645	8	2201 Composition1	3	1, 3	Selected content from courses	
			3202 Composition2	3	1, 3	Selected content from courses	
	620, 605	6	3301 Analysis	3	1, 2, 3	Selected content from courses	
	200, 659	4	3411 HTL1	3	2	Selected content from courses	
	290.01, 659	4	3412 HTL2	3	2	Selected content from courses	
	289.01, 289.02	5	3501 Education	3	2, 3	Selected content from courses	
	298, 633	8	2601 Production	3	2, 3	Selected content from courses	
	651.01, 651.02	5	4700 Repertory	2	1, 3	Replicates with same content	
	671.01	3	3801 Kinesiology	3	1, 2	Replicates with same content	
	Total credits	51	Total units	32			
	Movement Practice	311.04-.06-.08	6	3101, 3102 Contemp. MP	4	1	Replicates with same content
		311.05-.07-.09	6	3111, 3112 Ballet MP	2	1	Replicates with same content
411.04-.06-.08		6	4101, 4102 Contemp. MP	4	1	Replicates with same content	
411.05-.07-.09		6	4111, 4112 Ballet MP	4	1	Replicates with same content	
511.04-.06-.08		6	5101, 5102 Contemp. MP	8	1	Replicates with same content	
511.05-.07-.09		6	5111, 5112 Ballet MP	2	1	Replicates with same content	
611.04-.06-.08		6	Additional MP req.	6	1	Replicates with same content	
611.05-.07-.09		6					
Total credits	48	Total units	30				
Total Foundation and MP		99		62			

Learning outcomes: 1: Expertise in Movement Practice 2: Knowledge in Theoretical Inquiry 3: Depth of Engagement in Creative Process
4: Professional Preparation

Rough Draft of Dance BFA Major under conversion to semesters **PAGE 2**

Role in program	Quarter Course	Credits	Semester Course	Units	Learning Outcome	Nature of Conversion
Contract	400, 600, 699	2	Senior Seminar	2	4	Selected content from courses
	400, 600, 699	4	Senior Project	2	4	Selected content form courses
		26	Courses in Dance	15**	1, 2, 3, 4	
**See List of Semester Courses “Contract Requirements”						
			Courses in/out Dance	6	1, 2, 3, 4	
Total Contract		32		25		
Total Program		131		87		

Learning outcomes: 1: Expertise in Movement Practice 2: Knowledge in Theoretical Inquiry 3: Depth of Engagement in Creative Process
4: Professional Preparation